



	RECEIVER	SPEAKER	BRIDGE
1	Perspective > How does the other see his or her world?	> How do you see the world?	> How do you bridge the gap?
2	Context > How does the other see the situation?	> How do you see the situation?	> How do you connect to these perspectives?
3	Expression > How does the other see you and the relationship?	> How do you see yourself and the relationship?	> Which image of yourself do you want to create?
4	Appeal > What does the other expect you want from him or her?	> What do you really want from the other?	> Which appeal is appropriate for the situation?
5	Content > Which content does the other expect from you?	> Which content or message do you want to get across?	> How can you bridge these expectations?